

University of Dundee

The Gift

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DOI:
[10.20933/100001115](https://doi.org/10.20933/100001115)

Publication date:
2018

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[Link to publication in Discovery Research Portal](#)

Citation for published version (APA):

Crowe, M., Murray, C., Nabizadeh, G., Findlay, L., Vaughan, P., Herd, D., Sinclair, M., Balson, E., Laird, C., Larkin, A., Wilson, L., Robinson, H., Corkish, M., Millar, N., Horner, R. (Ed.), Park, M., Malley, L., Healy, N., Paterson, R., ... Crowe, S. (2018). *The Gift: Transforming Lives through Organ Donation*. (1 ed.) UniVerse. <https://doi.org/10.20933/100001115>

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THE GIFT

*Transforming Lives
through Organ Donation*



THE GIFT



IT IS MY GREAT PLEASURE TO INTRODUCE THIS COMIC. OUR PROJECT ORIGINATED FROM AN HONEST CONVERSATION WITH MY FRIEND AND COLLEAGUE PROF CHRIS MURRAY: HOW TO COMMUNICATE COMPLEX ISSUES SURROUNDING THE ISSUE OF ORGAN DONATION? OVER THE LAST SEVEN YEARS I HAVE HAD THE HONOUR OF BEING AN AMBASSADOR FOR THE ORGAN DONATION CAMPAIGN BY TELLING MY SON, ANDREW'S, STORY.

THROUGH MY ROLE AS AN ORGAN DONATION AMBASSADOR I MEET COURAGEOUS AND SELFLESS PEOPLE. SOME ARE IN DESPERATE NEED OF HOPE, SOME ARE IN THE POSITION TO PROVIDE HOPE, AND THOSE WHO, THROUGH THEIR PROFESSIONALISM AND DEDICATION, TRANSFORM LIVES.

OUR SINCERE THANKS FOR THE SUPPORT OF THE FOLLOWING ORGANISATIONS: UNIVERSITY OF DUNDEE; THE NHS BLOOD AND TRANSPLANT SPECIALIST NURSES IN ORGAN DONATION; DUNDEE COMICS CREATIVE SPACE; GOOD LIFE, GOOD DEATH, GOOD GRIEF, AND THE ORGAN DONATION COMICS TEAM. IT IS ONLY THROUGH THEIR SUPPORT THAT THIS PROJECT CAME TO FRUITION.

IN THE FOLLOWING PAGES WE SHARE HEARTFELT STORIES AND LIFE EXPERIENCES RELATED TO ORGAN DONATION. BY DOING SO WE HOPE TO BRING AWARENESS TO A WIDER AUDIENCE AND PROMPT HONEST CONVERSATIONS ABOUT ORGAN DONATION.

FINALLY, I WOULD LIKE TO THANK MY SONS ANDREW AND STUART FOR WARMING MY HEART. THROUGH TEARS AND LAUGHTER WE PRESENT TO YOU... **THE GIFT**.

MAYRA CROWE

SPANISH ORGANISER AND INTERNATIONAL RECRUITMENT OFFICER, UNIVERSITY OF DUNDEE

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WITH THANKS TO GOOD LIFE, GOOD DEATH, GOOD GRIEF

SCRIPTS BY MAYRA CROWE, DAMON HERD, REBECCA HORNER, LAURA FINDLAY, CHRIS MURRAY, GOLNAR NABIZADEH, MEGAN SINCLAIR & PHILLIP VAUGHAN. **FRONT COVER** INK BY NORRIE MILLAR, COLOURING BY REBECCA HORNER.

WITH THANKS TO LYNNE MALLEY (SN-OD) AND NEIL HEALY (SN-OD) FROM NHS BT, REBECCA PATTERSON, MARK HAZELWOOD AND ROBERT PEACOCK FROM GOOD LIFE, GOOD DEATH, GOOD GRIEF, AND DR SALLY PAUL FROM STRATHCLYDE UNIVERSITY.



ORGAN DONATION AN OVERVIEW



1902: THE FRENCH DOCTOR ALEXIS CARREL PIONEERS THE SURGICAL JOINING OF BLOOD VESSELS, WHICH LAID MUCH OF THE GROUNDWORK FOR LATER SUCCESSFUL TRANSPLANTS.

IN RECOGNITION OF HIS WORK, CARREL WAS AWARDED THE NOBEL PRIZE FOR MEDICINE IN 1912.

1905: MORAVIA (NOW PART OF THE MODERN-DAY CZECH REPUBLIC); DR EDUARD ZIRM CARRIED OUT THE WORLD'S FIRST SUCCESSFUL CORNEA TRANSPLANT, RESTORING THE SIGHT OF A LABOURER BLINDED IN AN ACCIDENT A YEAR EARLIER.

SOON AFTER THE OPERATION, THE PATIENT WAS ABLE TO SEE, AND RETAINED HIS EYESIGHT FOR THE REST OF HIS LIFE.

DID YOU KNOW?

THE CORNEA IS UNIQUE IN THE HUMAN BODY AS IT DOES NOT REQUIRE A BLOOD SUPPLY TO SURVIVE AND AS SUCH IT CAN BE DONATED UP TO 24 HOURS AFTER DEATH.

1918: DURING WORLD WAR I, THE BRITISH ARMY CREATED A 'BLOOD DEPOT' FOR WOUNDED TROOPS, USING ADVANCES IN ANTI-COAGULANTS AND BLOOD-TYPING TO STORE BLOOD FOR TRANSFUSION.

THIS WAS THE PREDECESSOR OF MODERN BLOOD BANKS.

1948: THE NATIONAL HEALTH SERVICE (NHS) IS ESTABLISHED IN THE UK TO PROVIDE UNIVERSAL HEALTHCARE, AND IT WILL GO ON TO BE AT THE FOREFRONT OF DEVELOPING ORGAN DONATION TECHNOLOGY.

THE NEW
NATIONAL HEALTH SERVICE

1954: DR JOSEPH MURRAY PERFORMS THE FIRST SUCCESSFUL KIDNEY TRANSPLANT IN BOSTON, MASSACHUSETTS. HE AND HIS TEAM SUCCESSFULLY TRANSPLANT A KIDNEY FROM RONALD HERRICK TO HIS DYING TWIN BROTHER, RICHARD, SAVING HIS LIFE.

6 YEARS LATER, SIR MICHAEL WOODRUFF PERFORMS THE FIRST SUCCESSFUL KIDNEY TRANSPLANT IN THE UK, IN EDINBURGH.

DID YOU KNOW?

IN THE UK, 30% OF TRANSPLANTED KIDNEYS ARE FROM LIVING DONORS, WHO CAN CONTINUE TO LEAD NORMAL HEALTHY LIVES WITH THE USE OF ONE KIDNEY.

BETWEEN 1960 AND 1989, SUCCESSFUL KIDNEY, HEART, LIVER, COMBINED HEART AND LUNG, AND LUNG-ONLY TRANSPLANTS ARE CARRIED OUT IN THE UK. CARDS FOR KIDNEY DONORS ARE INTRODUCED IN 1971.

Kidney Donor
I would like to help someone to live after my death

Call your GP or local NHS organ donor centre for more information.

*HISTORICAL INFORMATION DERIVED FROM THE NHS' 'HISTORY OF DONATION', AVAILABLE AT: [HTTPS://WWW.NHS.UK/TOOLS/DOCUMENTS/TRANSPLANT.HTML](https://www.nhs.uk/tools/documents/transplant.html)

1994: THE NHS ORGAN DONOR REGISTER IS ESTABLISHED TO CREATE A DATABASE TO HELP IDENTIFY DONORS' WISHES AND TO ALLOW THE PUBLIC TO SIGN UP AS ORGAN DONORS, SUCH AS IN DRIVING LICENCE APPLICATIONS.



CURRENTLY IN THE UK (EXCLUDING WALES) INDIVIDUALS WHO WISH TO DONATE CAN SIGN UP TO THE NHS ORGAN DONOR REGISTER AND MAKE THEIR DECISION KNOWN TO THEIR LOVED ONES. THIS IS KNOWN AS AN OPT-IN SYSTEM.



Rhoi Organau Cymru

Organ Donation Wales

IN 2015, WALES CHANGED ITS ORGAN DONATION LAWS TO AN 'OPT-OUT' OR 'DEEMED CONSENT' SYSTEM. THIS MEANS THAT INDIVIDUALS WHO DON'T WANT TO BE AN ORGAN DONOR NEED TO SAY SO, OTHERWISE THEY MAY BE DEEMED AS HAVING NO OBJECTION.

THE ENGLISH AND SCOTTISH GOVERNMENTS ARE PLANNING TO MOVE TOWARDS A 'DEEMED CONSENT' SYSTEM, SIMILAR TO WALES, OVER THE NEXT FEW YEARS.



FOR MANY PEOPLE, ORGAN DONATION AND END OF LIFE WISHES CAN BE DIFFICULT TO DISCUSS, AND NEED TO BE TREATED WITH CARE AND SENSITIVITY.



WHICHEVER SYSTEM IS IN PLACE, IT'S WORTH DISCOVERING MORE ABOUT ORGAN DONATION, AND ADDRESSING SOME OF THE MISCONCEPTIONS THAT SURROUND THIS PROCESS -- ESPECIALLY WHEN IT CAN TRANSFORM OR SAVE LIVES.

FOR THIS REASON, WE HAVE WORKED WITH ORGAN RECIPIENTS, DONORS AND THEIR FAMILIES, AND MEDICAL PROFESSIONALS WHO SPECIALISE IN ORGAN DONATION AND TRANSPLANTS, TO BRING YOU THEIR STORIES.



THESE STORIES COME FROM MAYRA CROWE, THE MOTHER OF A DONOR, A SPECIALIST NURSE IN THE NHS ORGAN DONATION TEAM, AND A RECIPIENT.



A BIG 'THANK YOU' TO EVERYONE WHO WORKED ON THIS, AND TO YOU FOR PICKING UP THIS COMIC!

WE HOPE YOU LEARN SOMETHING ABOUT ORGAN DONATION, AND JOIN US IN SUPPORTING THIS IMPORTANT CAUSE!

END

ANDREW'S STORY



FOR THE
LAST SEVERAL YEARS
I HAVE BEEN AN ORGAN
DONATION AMBASSADOR
IN SCOTLAND.

FOR ME, BEING AN ORGAN AND TISSUE DONATION
AMBASSADOR PROVIDES A PLATFORM TO TELL
MY SON'S STORY...



ANDREW
DIED SUDDENLY
FROM A BRAIN
ANEURISM. MY
FAMILY AND I
WERE FACED WITH
A CHALLENGING
DECISION.

WE HAD NEVER SPOKEN TO ANDREW ABOUT
ORGAN DONATION. WE DIDN'T KNOW
WHAT HIS WISHES WOULD BE.



WE
THOUGHT
A LOT ABOUT
THE PERSON
HE WAS...



Cadet Andrew Crowe
I promise to honour my
God, my Queen and my
country, and to do my
best, to serve them
loyally and honourably,
through the Brechin
Black Watch Detachment
of the Argyll and Dundee
Cadet Force, to which
I now belong.

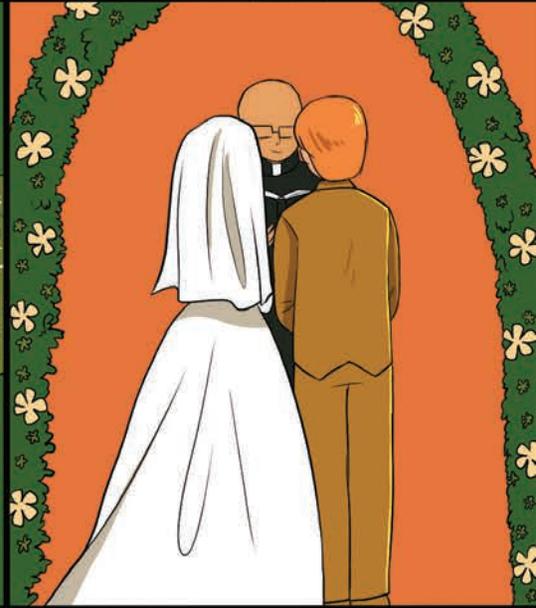




ORDER OF
RETURN

IN THE END
IT WAS CLEAR
WHAT ANDREW
WOULD HAVE
WANTED.

THANKS
TO ANDREW,
NINE PEOPLE
NOW ENJOY
A RENEWED
QUALITY OF
LIFE.



INSPIRED
BY HELPING
OTHERS, I FELT
IT IMPORTANT
TO SHARE OUR
STORY...



BEING AN AMBASSADOR HAS GIVEN ME OPPORTUNITIES TO GO TO NEW PLACES AND TAKE ON NEW CHALLENGES.



MY AIM IS NOT TO TELL PEOPLE WHAT TO DO, BUT TO INFORM THEM OF THEIR OPTIONS AND TO MAKE SURE THEY TELL THEIR RELATIVES IF THEY WANT TO DONATE.

I WAS INVITED TO TELL MY STORY AS PART OF A PARLIAMENTARY INQUIRY FOR THE NEW 'OPT OUT' BILL.



RECENTLY, MEDIA COVERAGE HAS SHED LIGHT ON MEDICAL ADVANCES IN ORGAN DONATION.



LIVE TV NEWS

UK TO INTRODUCE NEW "OPT-OUT" SYSTEM FOR ORGAN DONATION IN 2020
 For years to donate your organs you have had to sign up. Now, it might be the opposite. Keep reading ▶

YOU CAN STILL DONATE YOUR ORGANS!
 Recent studies have found that people can still donate
 ... ⬆ ...
 SWIPE UP TO READ!

HOW FAR CAN ORGAN DONATION TAKE YOU?
 Livers have been found to be able to go to three different ...
 Read on Pg 8

CANCER PATIENTS
 ELIGIBLE ORGAN DONATORS

I RECALL THE FIRST RECIPIENT I EVER MET. WE WERE AT AN ANNUAL MEMORIAL SERVICE FOR THOSE TOUCHED BY ORGAN DONATION.



AFTERWARDS, HE TALKED TO ME ABOUT HIS GUILT AT RECEIVING A DONATION.

HE WAS COMFORTED TO HEAR MY STORY...



...AND LEARN OF A RELATIVE'S PERSPECTIVE.

ORGAN DONATION HAS GIVEN ME A SENSE OF COMMUNITY, ENABLING ME TO CONNECT WITH PEOPLE WHO HAVE HAD SIMILAR EXPERIENCES.



THEY LIVE IT DAY IN AND DAY OUT - THEY ARE SUPERHEROES.



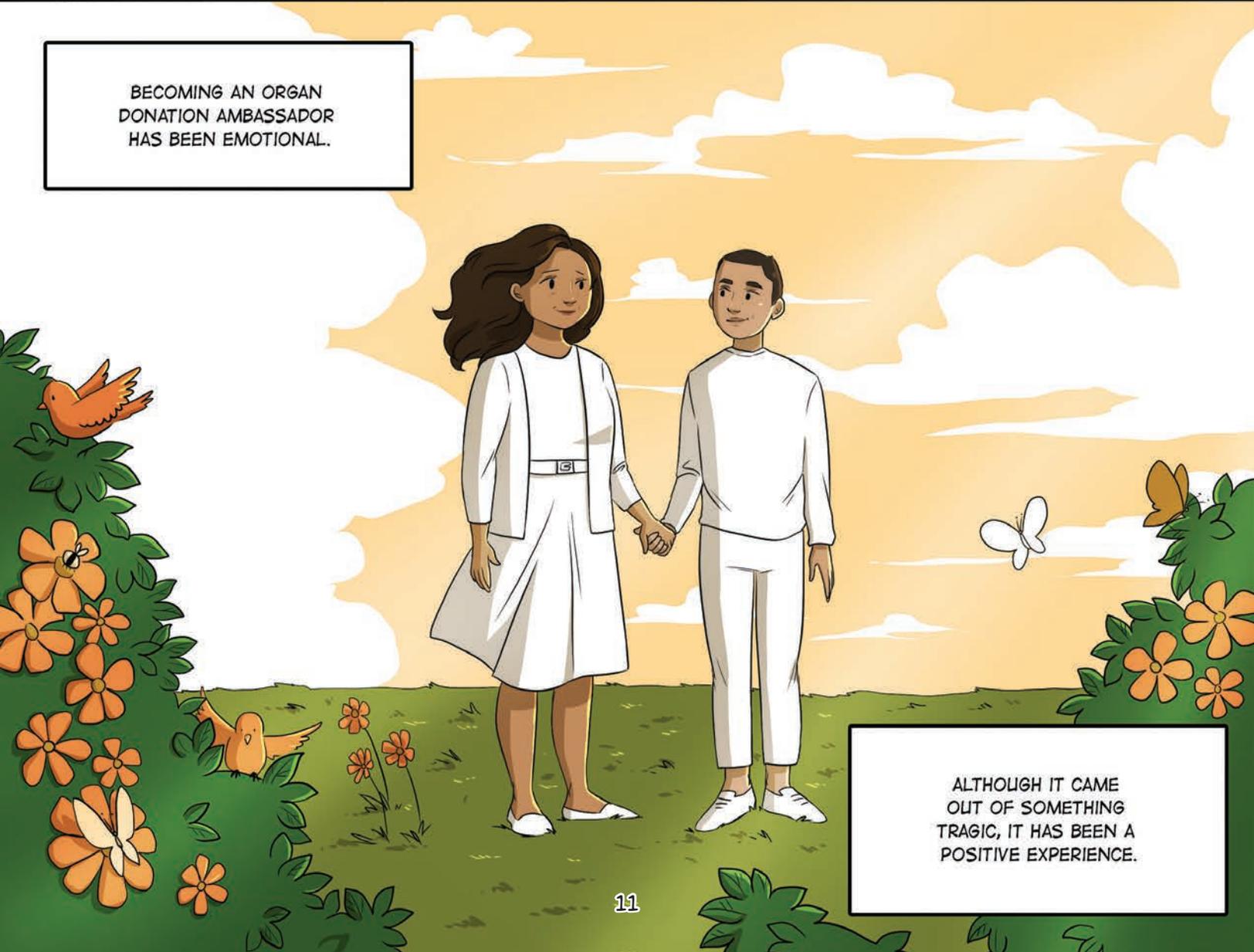
ONE OF THE BIGGEST THINGS THAT SURPRISED ME THROUGHOUT MY WORK WITH ORGAN DONATION WAS WHEN A 15-YEAR OLD CONTACTED ME, SAYING HE HAD SEEN ME ON TV AND PUT HIS NAME ON THE DONATION LIST.



TO ME, ORGAN DONATION IS A CONTINUATION OF LIFE. IT IS A PRICELESS GIFT.

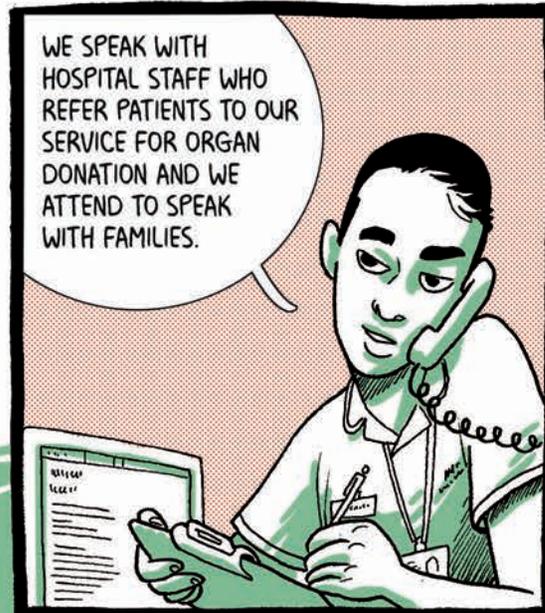


BECOMING AN ORGAN DONATION AMBASSADOR HAS BEEN EMOTIONAL.



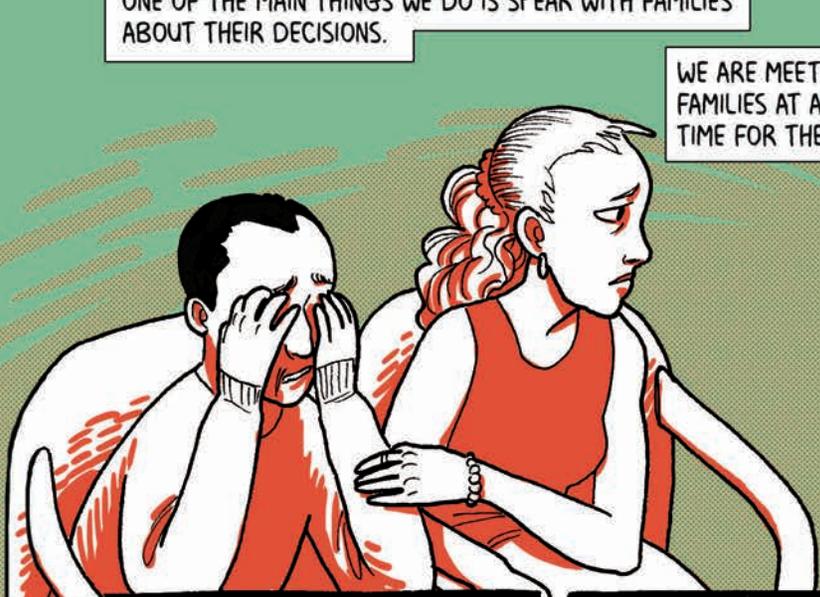
ALTHOUGH IT CAME OUT OF SOMETHING TRAGIC, IT HAS BEEN A POSITIVE EXPERIENCE.

THE PROCESS OF ORGAN DONATION

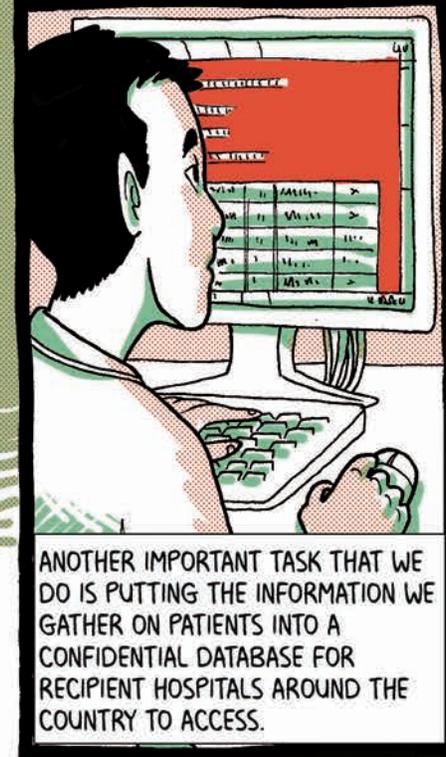


ONE OF THE MAIN THINGS WE DO IS SPEAK WITH FAMILIES ABOUT THEIR DECISIONS.

WE ARE MEETING THE FAMILIES AT AN EMOTIONAL TIME FOR THEM.

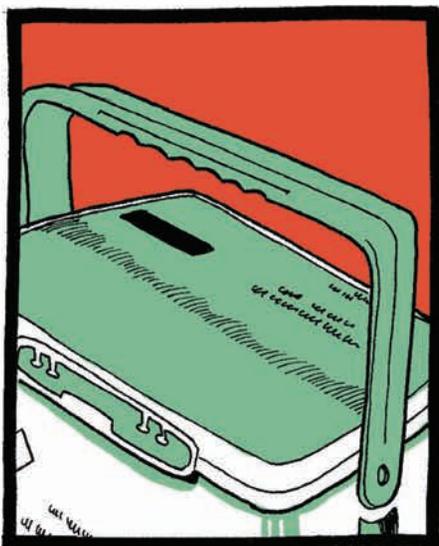


WE ARE THERE TO SUPPORT THE FAMILIES WHATEVER THEIR DECISION.





WHEN GATHERING INFORMATION FROM THE DONOR'S RELATIVES AND MEDICAL NOTES, IT IS WITH THE SAFETY OF TRANSPLANTATION IN MIND. THE INFORMATION MUST ALL BE CORRECT, TO PREVENT ANY RISKS TO THE RECIPIENT.



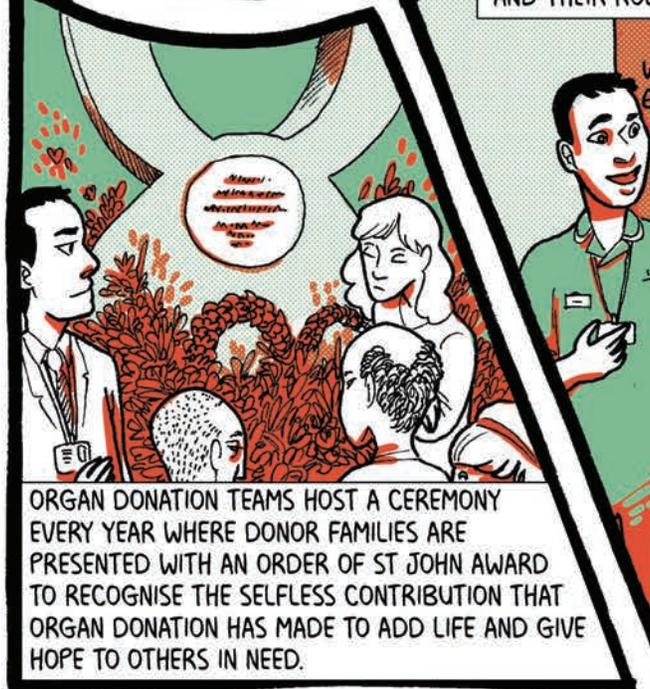
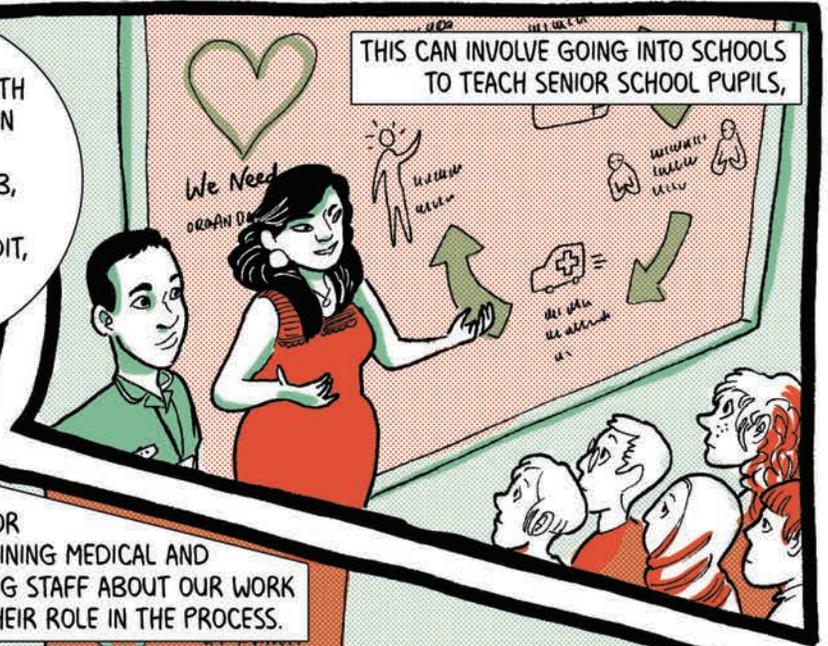
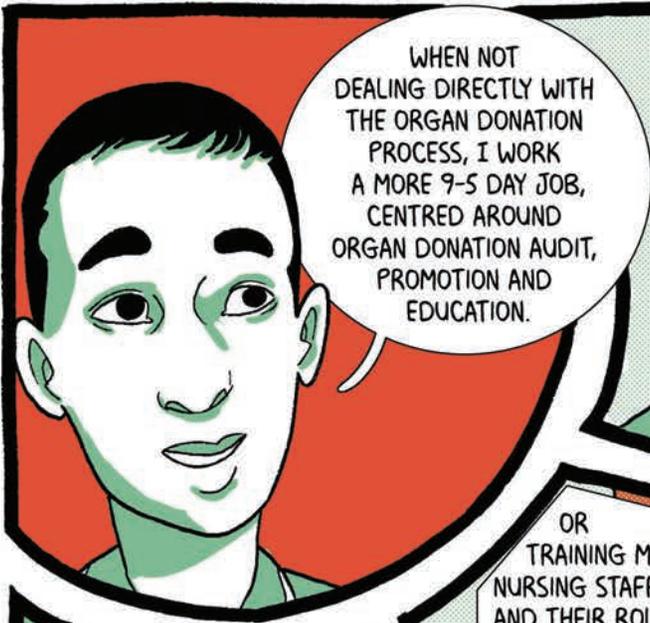
ONCE WE MATCH THE ORGANS WITH A RECIPIENT, WE MOBILISE A SPECIALIST SURGICAL TEAM TO THE HOSPITAL AND FACILITATE THE THEATRE PROCESS.



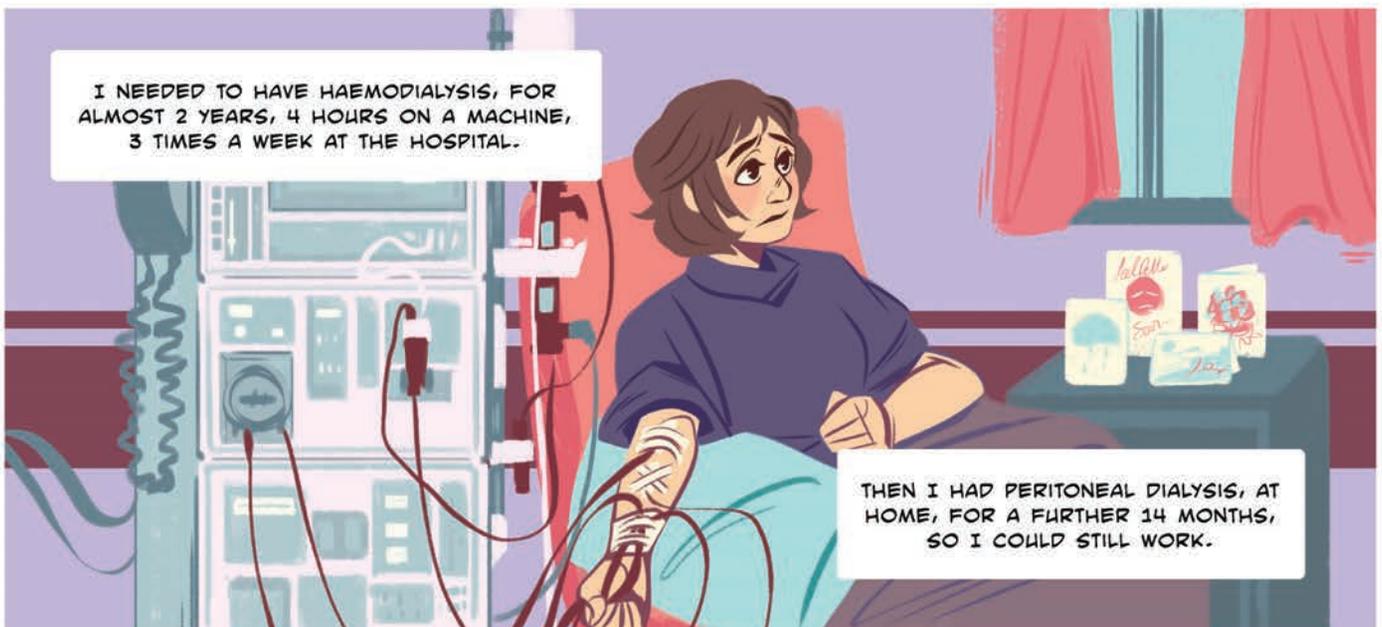
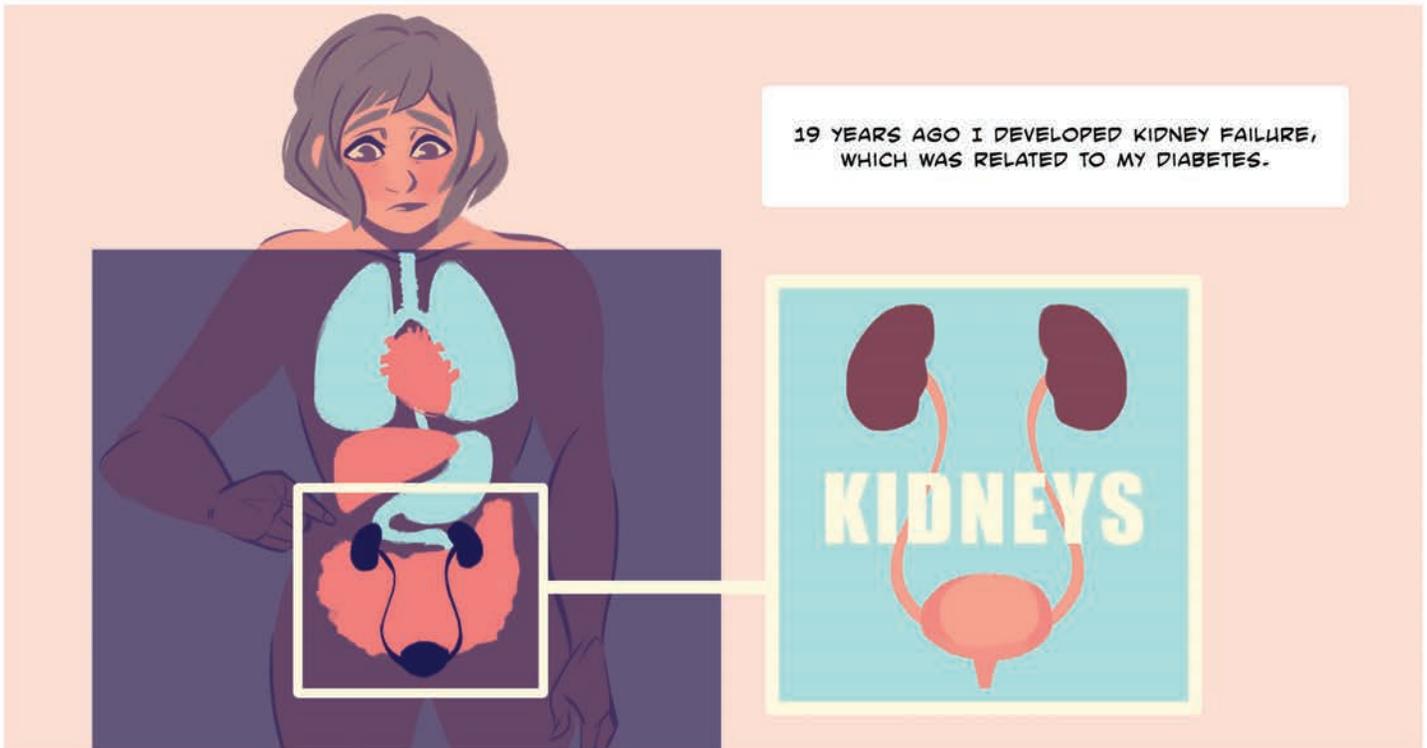
WE ARE RESPONSIBLE FROM FIRST CONTACT WITH THE FAMILY UP UNTIL THE ORGANS HAVE BEEN RECEIVED AT A RECIPIENT CENTRE. WE ALSO FOLLOW-UP WITH FAMILIES POST ORGAN DONATION FOR AS LONG AS THEY REQUIRE.



THE PROCESS IS OFTEN COMPLETED WITHIN 24 HOURS BUT THIS CAN FEEL MUCH LONGER FOR RELATIVES AND STAFF, BOTH OF WHOM HAVE PERHAPS BEEN AT THE BEDSIDE FOR MANY DAYS PRIOR TO THE ORGAN RETRIEVAL OPERATION.



A RECIPIENT'S STORY





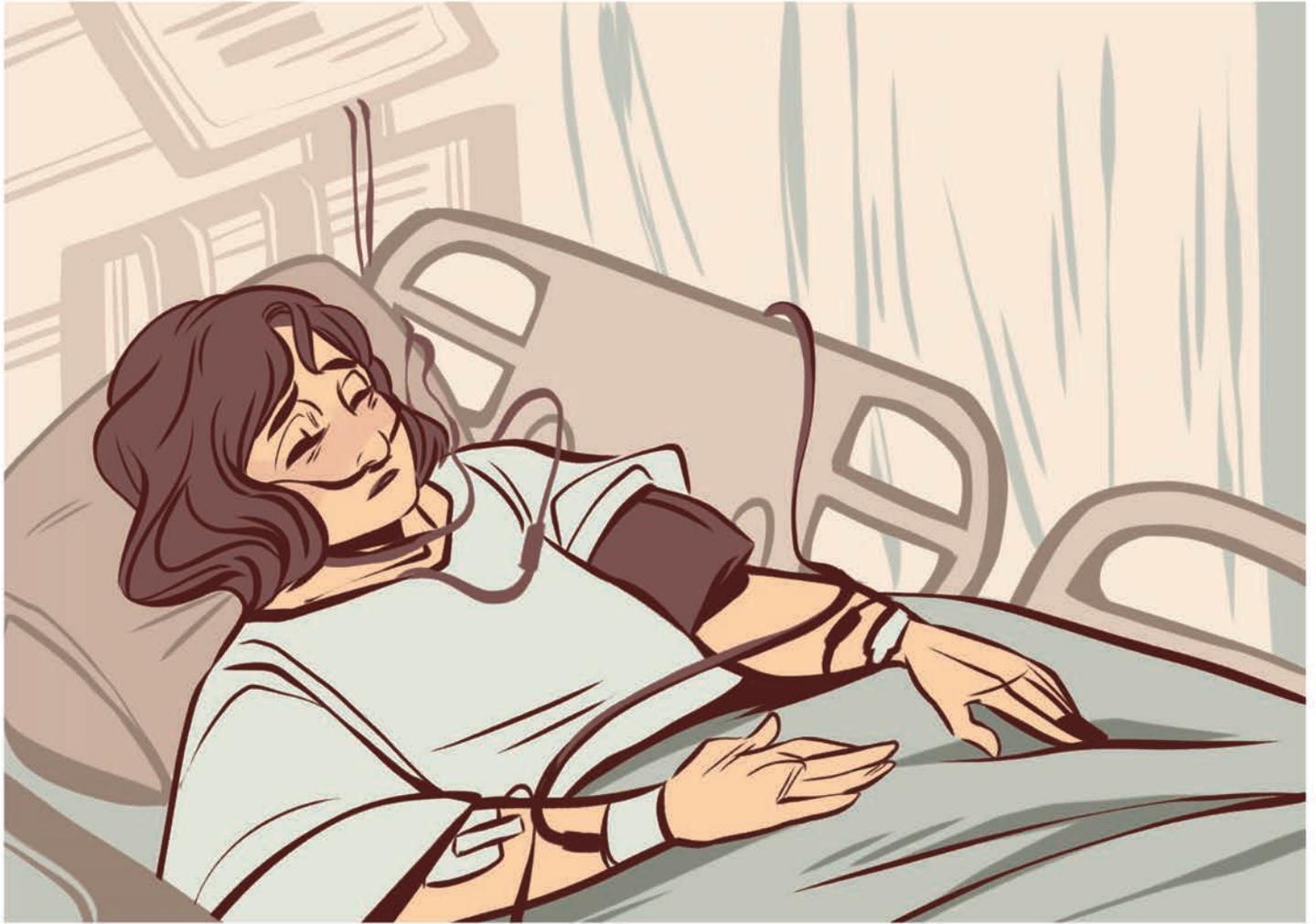


I CONTINUED TO WORK...

...AND TRIED TO KEEP FAMILY LIFE AS NORMAL AS POSSIBLE.

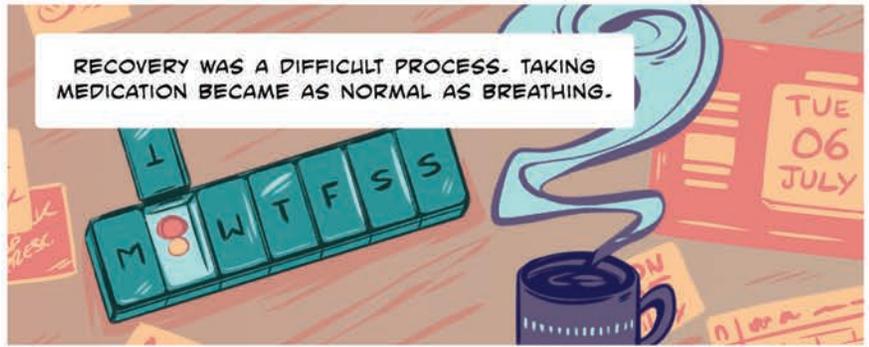
WAITING ON THE TRANSPLANT MADE ME REALISE THAT I'D NEVER THOUGHT MUCH ABOUT ORGAN DONATION BEFORE.







MY LIFE HAS CHANGED HUGELY. IT PROBABLY TOOK ABOUT A YEAR OR SO TO FEEL REALLY WELL.



RECOVERY WAS A DIFFICULT PROCESS. TAKING MEDICATION BECAME AS NORMAL AS BREATHING.



I WENT BACK TO WORK AFTER 4 MONTHS. I WAS DESPERATE FOR THE NORMALITY THAT BROUGHT, BUT IT'S EASY TO UNDERESTIMATE HOW LONG IT TAKES YOUR BODY TO RECOVER.

BUT I WAS LUCKY. MY BODY DID NOT REJECT THE TRANSPLANT.



STILL, SIMPLE THINGS LIKE TAKING A HOLIDAY AND GETTING INSURANCE WERE NOW BIG PROBLEMS.

I DIDN'T GO ABROAD FOR MANY YEARS.



ONE OF THE SIDE EFFECTS OF THE TRANSPLANT IS THAT I AM NOT DIABETIC ANYMORE.

THOUGH I HAVE TO LOOK OUT FOR SOURCES OF INFECTION. I HAVE TO BE CAREFUL AROUND CHILDREN, ANIMALS, AND TO MAKE SURE FOOD ISN'T OUT OF DATE.



I TAKE MEDICATION TWICE A DAY AND WILL FOR THE REST OF MY LIFE. I HAVE HOSPITAL VISITS EVERY THREE MONTHS TO KEEP AN EYE ON WEIGHT AND BLOOD PRESSURE, BUT THESE ARE THINGS WE ALL SHOULD DO, REALLY. I JUST HAVE TO BE EXTRA CAREFUL.



THINGS HAVE REALLY CHANGED SINCE THE TRANSPLANT. I DO MORE EXERCISE NOW, I HAVE BEEN ON HOLIDAY, I HAVE BOUNDLESS ENERGY FOR MY AGE!



I FEEL LIKE THERE'S NOTHING I CAN'T DO ANYMORE.



16 YEARS DOWN THE LINE, IT IS HARD TO REMEMBER I HAVE HAD A TRANSPLANT, OTHER THAN THE SCARS ON MY STOMACH.

SOMETIMES YOU HAVE TO REMIND YOURSELF YOU AREN'T SUPERHUMAN.



THE MEDICATION CAN HAVE SIDE-EFFECTS. THERE IS EVIDENCE THAT YOU ARE MORE PHOTOSENSITIVE AFTER A TRANSPLANT, AND THERE'S MORE CHANCE OF SKIN CANCER.

THERE ARE RISKS OF CERVICAL CANCER, AND IN GENERAL THE RISK OF CANCER IS HIGHER. BUT THOSE RISKS ARE THERE WHETHER YOU ARE A TRANSPLANT PATIENT OR NOT.



IT IS IMPORTANT TO RAISE AWARENESS ABOUT ORGAN DONATION. I NEVER THOUGHT MUCH ABOUT IT BEFORE I NEEDED A TRANSPLANT.

I HAVE BEEN TO MY NEPHEW'S SCHOOL, TALKED WITH KIDS ABOUT IT. IT IS NOT ENOUGH TO CARRY A CARD OR SIGN UP, YOU MUST DISCUSS IT WITH YOUR FAMILY SO THEY KNOW YOUR WISHES.



I FIND IT HARD TO SPEAK ABOUT THE DONOR. IT'S TOO EMOTIVE. HOW COULD A FAMILY MAKE THAT DECISION WHEN THERE IS SO MUCH SORROW AND EMOTION GOING ON?

THEY TELL US A LITTLE ABOUT YOUR DONOR, BUT IT IS HARD NOT TO THINK ABOUT, THEY MADE THE ULTIMATE SACRIFICE. IT IS A PRETTY SPECIAL THING HAVING SOMEONE LOSE THEIR NEAREST AND DEAREST AND DONATE THEIR ORGANS.



IF YOU THINK ABOUT HOW DIFFICULT LIFE IS FOR PEOPLE PRIOR TO GETTING A TRANSPLANT, AND THEN HOW TRANSFORMED THEIR LIVES ARE AFTERWARDS, IT IS TRULY PHENOMENAL.

A TRANSPLANT IS A GIFT, AND ONE THAT MAKES AN ENORMOUS DIFFERENCE IN PEOPLE'S LIVES!

HR

GOOD LIFE, GOOD DEATH, GOOD GRIEF: AN INTRODUCTION



GOOD LIFE, GOOD DEATH, GOOD GRIEF IS AN ALLIANCE OF ORGANISATIONS AND INDIVIDUALS WORKING TO RAISE PUBLIC AWARENESS OF WAYS OF DEALING WITH DEATH, DYING AND BEREAVEMENT. THE ALLIANCE AIMS TO MAKE SCOTLAND A PLACE WHERE THERE IS MORE OPENNESS ABOUT THESE ISSUES SO THAT PEOPLE ARE BETTER EQUIPPED TO SUPPORT EACH OTHER THROUGH THE DIFFICULT TIMES THAT CAN COME WITH LOSS.

THE ALLIANCE IS WORKING TOWARDS A SCOTLAND WHERE:

- PEOPLE ARE **WELL-INFORMED** ABOUT THE PRACTICAL, LEGAL, MEDICAL, FINANCIAL AND EMOTIONAL ISSUES ASSOCIATED WITH DEATH, DYING AND BEREAVEMENT;
- THERE ARE **ADEQUATE OPPORTUNITIES** FOR DISCUSSION OF THESE ISSUES, AND IT IS NORMAL TO PLAN FOR THE FUTURE;
- **PUBLIC POLICIES** ACKNOWLEDGE AND INCORPORATE DEATH AND DYING;
- **HEALTH AND SOCIAL CARE SERVICES** SUPPORT PLANNING AHEAD AND ENABLE CHOICE AND CONTROL IN CARE TOWARDS THE END OF LIFE;
- WHERE **COMMUNITIES AND INDIVIDUALS ARE BETTER EQUIPPED** TO HELP EACH OTHER THROUGH THE HARD TIMES WHICH CAN COME WITH DEATH, DYING AND BEREAVEMENT.

SOME STATISTICS TO CONSIDER...

- 74% OF PEOPLE HAVE NOT DISCUSSED WHAT THEIR WISHES WOULD BE IF THEY DID NOT HAVE LONG TO LIVE.
- FOR 61% OF THESE PEOPLE, THIS IS BECAUSE THEY FEEL 'TOO YOUNG' TO DISCUSS DEATH, OR BECAUSE DEATH 'FEELS A LONG WAY OFF'.
- 79% OF PEOPLE DON'T HAVE ANY WRITTEN PLANS FOR THEIR END OF LIFE CARE, FINANCIAL WISHES OR FUNERAL PLANS.
- ONLY 35% OF PEOPLE HAVE WRITTEN A WILL.

ANY PERSON OR ORGANISATION INTERESTED IN FURTHERING THE AIMS OF GOOD LIFE, GOOD DEATH, GOOD GRIEF IS WELCOME TO JOIN FOR FREE. MEMBERS ARE ENCOURAGED TO DEVELOP ACTIVITIES THAT ARE IN KEEPING WITH THE AIMS OF THE ALLIANCE, AND TO FIND WAYS OF UNDERTAKING AND SUSTAINING THESE INITIATIVES.

FOR MORE INFORMATION PLEASE GO TO WWW.GOODLIFEDEATHGRIEF.ORG.UK

MAX PLANTS A FLOWER FOR OLD EDDIE - A NOTE FROM THE EDITORS

THE STORIES IN THIS COMIC TOUCH ON THE DIFFICULTIES OF DISCUSSING ORGAN DONATION. IT IS HOPED THAT BY SHARING THESE STORIES, CONVERSATIONS ABOUT THIS SUBJECT CAN BECOME A LITTLE EASIER. AS RECOUNTED IN ANDREW'S STORY, GRIEF AND LOSS ARE PART OF THE PROCESS. MANY PEOPLE FIND DISCUSSING THESE ISSUES DIFFICULT, AND CAN BE UNSURE OF HOW TO TALK TO CHILDREN ABOUT DEATH. DR LAURA FINDLAY AND ARTIST CATRIONA LAIRD HAVE WORKED WITH GOOD LIFE, GOOD DEATH, GOOD GRIEF TO CREATE A COMIC STRIP, "MAX PLANTS A FLOWER FOR OLD EDDIE" THAT EXPLORES HOW TO TALK TO CHILDREN ABOUT DEATH. THIS STORY ALSO HIGHLIGHTS THE IMPORTANCE OF EMPATHY AND HONESTY WHEN DISCUSSING THIS SUBJECT WITH ANYONE.

Max Plants a Flower for Old Eddie









PROCESS WORK

FRONT COVER - INK BY NORRIE MILLAR

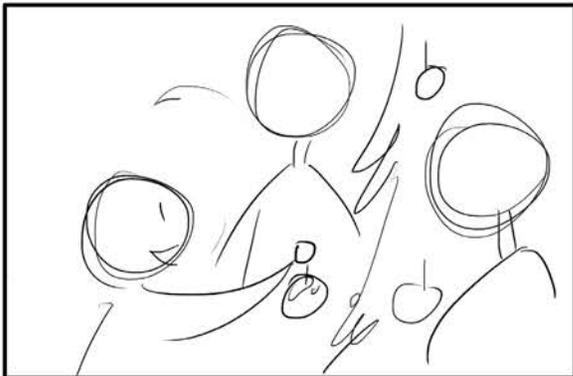
COLOUR BY REBECCA HORNER



ANDREW'S STORY - STEP-BY-STEP PROCESS BY ASHLING LARKIN

THUMBNAIL

ROUGH



INK

COLOUR



A RECIPIENT'S STORY - LAYOUTS VS. FINISHED ARTWORK BY HELEN ROBINSON



THE PROJECT

THE PROJECT WAS INITIATED BY A LOCAL DONOR FAMILY MEMBER IN ASSOCIATION WITH THE UNIVERSITY OF DUNDEE. THE AIM OF THE PROJECT WAS TO CREATE AN ILLUSTRATED COMIC FOR USE AS A RESOURCE THAT CAN BE USED IN A VARIETY OF SETTINGS INCLUDING SCHOOL EDUCATION, HOSPITAL WAITING ROOMS, AND MEDICAL/NURSING STUDENT EDUCATION.



THE UNIVERSITY OF DUNDEE TEAM: GOLNAR NABIZADEH, MAYRA CROWE, DAMON HERD (BACK), CHRIS MURRAY, PHILLIP VAUGHAN, LAURA FINDLAY & MEGAN SINCLAIR.



CHRIS MURRAY, MAYRA CROWE, AND GOLNAR NABIZADEH WITH ANDREW'S ARTWORK AND NOTEBOOKS, WHICH HELPED TO INSPIRE THE DEVELOPMENT OF THIS PROJECT.

CONTRIBUTOR BIOS

ELLIOT BALSON IS A DUNDEE-BASED COMIC ARTIST. HIS WORK CAN BE FOUND IN VARIOUS UNIVERSE PUBLICATIONS, COMICHAUS, AND AN UPCOMING ANTHOLOGY CALLED MASKS. HE IS CURRENTLY WORKING ON HIS OWN SERIES, UNTETHERED, WITH WRITER UMAR DITTA.

MAGNUS CORKISH IS A GENERIC NEUROLOGY NURSE IN THE NEUROLOGY DEPARTMENT OF NHS FORTH VALLEY. FOR SEVERAL YEARS HE WAS A SPECIALIST NURSE WITH NHS SCOTLAND'S ORGAN DONATION TEAM.

MAYRA CROWE IS THE SPANISH LANGUAGE ORGANISER AND THE INTERNATIONAL RECRUITMENT OFFICER FOR THE SCHOOL OF HUMANITIES AT THE UNIVERSITY OF DUNDEE. SHE ALSO IS THE HIGHER EDUCATION REPRESENTATIVE OF THE SCOTTISH ASSOCIATION FOR LANGUAGE TEACHING (SALT) COMMITTEE. MAYRA IS INVOLVED IN THE ORGAN DONATION CAMPAIGN IN SCOTLAND AND THE GOOD LIFE, GOOD DEATH, GOOD GRIEF CHARITY AND THE TO ABSENT FRIENDS FESTIVAL.

DR. LAURA FINDLAY IS A RESEARCH ASSISTANT AT THE UNIVERSITY OF DUNDEE. SHE IS CURRENTLY WRITING A MONOGRAPH ON THE REPRESENTATION OF TRUE CRIME IN POPULAR CULTURE WITH A PARTICULAR FOCUS ON COMICS AND PODCASTS. SHE HAS PUBLISHED WORK ON ART SPIEGELMAN, POST-9/11 LITERATURE AND FILM, AND BRET EASTON ELLIS. SHE HAS CO-WRITTEN COMICS ON GRAPHIC JUSTICE AND GRAPHIC MEDICINE AND HAS AUTHORED A COMIC ESSAY ON TRAUMA, ENTITLED CLOSURE.

DR. DAMON HERD IS THE COORDINATOR OF THE DUNDEE COMICS CREATIVE SPACE. HE IS ALSO AN ARTIST AND RESEARCHER WITH A PHD IN COMICS FROM THE UNIVERSITY OF DUNDEE. HIS RESEARCH AREA IS AUTOBIOGRAPHICAL COMICS, AND PERFORMANCE. HE IS THE FOUNDER OF DEECAP (DUNDEE COMICS/ART/PERFORMANCE).

REBECCA HORNER IS A CARTOONIST AND COLOURIST BASED IN INK POT STUDIO, AND IS WORKSHOP COORDINATOR AT DUNDEE COMICS CREATIVE SPACE. SHE SELF-PUBLISHES HER OWN WORK ONLINE, HAS BEEN PUBLISHED IN MANY ANTHOLOGIES, AND HAS DONE PRODUCTION ON VARIOUS BOOKS, INCLUDING THIS ONE.

CATRIONA LAIRD IS A SCOTTISH ILLUSTRATOR AND COMIC ARTIST BASED IN INK POT STUDIO IN DUNDEE. SHE WAS THE WINNER OF THE SICBA AWARD FOR UP AND COMING TALENT 2017 AND WAS NOMINATED FOR BEST ARTIST FOR HER ONGOING WEBCOMIC CHIMERICAL IN 2018. CATRIONA IS CURRENTLY WORKING ON THE UPCOMING GRAPHIC NOVEL NASTY GIRLS WITH WRITER ERIN KEEPERS AND PUBLISHER GEORGE LENNOX.

ASHLING LARKIN IS A DUNDEE-BASED COMIC ARTIST WORKING AT INK POT WITHIN THE DUNDEE COMICS CREATIVE SPACE. IN 2017 SHE COMPLETED HER AUTOBIOGRAPHICAL COMIC "FUNDEE", AND HER CURRENT ONGOING PERSONAL PROJECT IS "THE ENCHANTED BOOK".

NORRIE MILLAR IS A SCOTTISH COMICS ARTIST BASED IN DUNDEE. HE SELF-PUBLISHES HIS OWN WORK AND IS ALSO A FREELANCE ILLUSTRATOR, PROVIDING WORK FOR NUMEROUS COMPANIES AND PUBLISHERS.

PROFESSOR CHRIS MURRAY IS CHAIR OF COMICS STUDIES AT THE SCHOOL OF HUMANITIES, UNIVERSITY OF DUNDEE. AND HE LEADS THE MLITT IN COMICS AND GRAPHIC NOVELS COURSE. HE IS DIRECTOR OF THE SCOTTISH CENTRE FOR COMICS STUDIES AND DUNDEE COMICS CREATIVE SPACE, CO-EDITOR OF STUDIES IN COMICS (INTELLECT) AND UNIVERSE COMICS, AND HAS PRODUCED SEVERAL PUBLIC INFORMATION COMICS FOR RESEARCH AND ENGAGEMENT PURPOSES.

DR. GOLNAR NABIZADEH IS LECTURER IN COMICS STUDIES AT THE UNIVERSITY OF DUNDEE. HER RESEARCH FOCUSES ON COMICS AND VISUAL STUDIES AND PARTICULARLY ON REPRESENTATIONS OF TRAUMA, MIGRATION, AND MEMORY IN THESE FIELDS. SHE HAS A MONOGRAPH FORTHCOMING WITH ROUTLEDGE ENTITLED REPRESENTATION AND MEMORY IN GRAPHIC NOVELS.

MEG PARK IS A 49-YEAR OLD LADY, DIAGNOSED WITH TYPE 1 DIABETES AT AGE 15. SHE DEVELOPED KIDNEY FAILURE IN 1998, COMMENCING ON DIALYSIS IN LATE 1999, AND RECEIVED A COMBINED KIDNEY PANCREAS TRANSPLANT IN OCTOBER 2001. SHE CURRENTLY WORKS AS HEAD OF NURSING AT A TEACHING HOSPITAL.

HELEN ROBINSON IS A COMIC ARTIST AND ILLUSTRATOR FROM NORTHERN IRELAND. SHE HAS A DEGREE IN ANIMATION AND HAS WORKED ON SOME COOL COMICS SUCH AS THE LIGHT THIEF, LOW TIDE, COSMOS IN BLUE, AND TRANSFORMATIONS: THE D'ARCY THOMPSON COMIC.

MEGAN SINCLAIR IS A PHD STUDENT AT THE UNIVERSITY OF DUNDEE. HER RESEARCH FOCUSES ON 'GENRE AND HEALTHCARE IN COMICS' WHERE SHE EXAMINES THE WAYS THE SUPERHERO AND AUTOBIOGRAPHY CAN BE USED TO PROMOTE INFORMATION ABOUT HEALTH AND WELLBEING.

PHILLIP VAUGHAN IS A SENIOR LECTURER AND THE COURSE DIRECTOR FOR THE MSC IN ANIMATION & VFX AND THE MDES IN COMICS & GRAPHIC NOVELS PROGRAMMES AT THE UNIVERSITY OF DUNDEE. HE IS ALSO THE COORDINATOR OF THE LEVEL 3 COMIC ART & GRAPHIC NOVELS MODULE AT DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN. HE IS ART DIRECTOR AT DUNDEE COMICS CREATIVE SPACE AND THE SCOTTISH CENTRE FOR COMICS STUDIES, AND IS CO-EDITOR OF UNIVERSE PUBLICATIONS.

LETTY WILSON IS THE ARTIST ON AWARD-WINNING SCI-FI SERIES COSMIC, WRITTEN BY ERIN KEEPERS. SHE HAS CONTRIBUTED TO VARIOUS ANTHOLOGIES AND HAS SEVERAL OTHER BOOKS PUBLISHED WITH PANELS, A COLLABORATIVE GROUP BASED IN GLASGOW, SCOTLAND, INCLUDING THE SICBA AWARD-WINNING GRAPHIC NOVEL A STRANGER CAME TO TOWN.

