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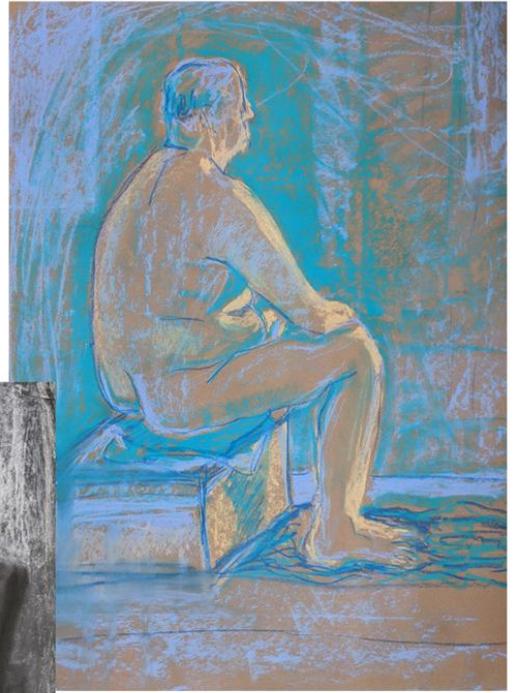
Image 11 - LEFT: Watercolours, coloured pencils/ A5 RIGHT: coloured paper/ A3/ November 2019

Image 12 - LEFT: Ink, acrylic paint/ A3 RIGHT: coloured papers/ charcoal, ink/ A4/ October 2019

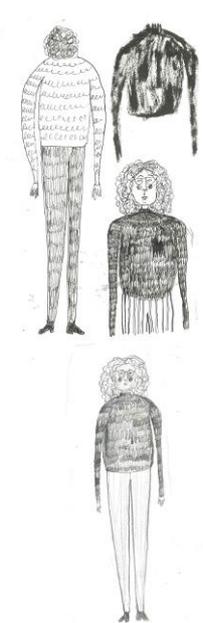
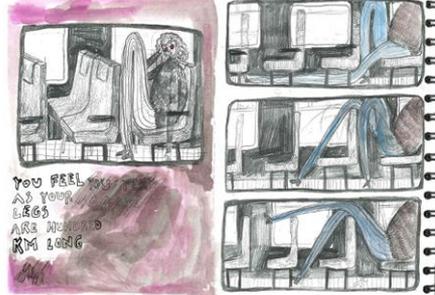
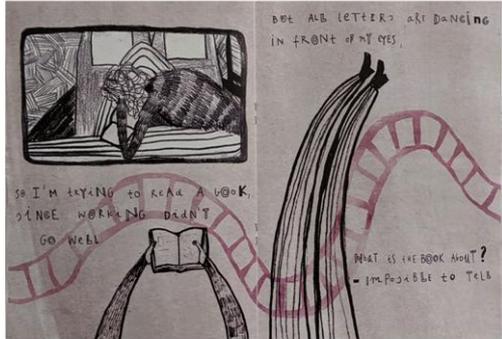
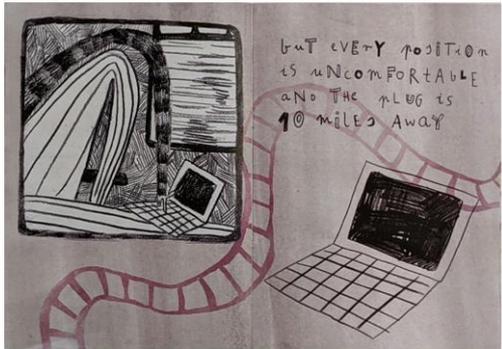
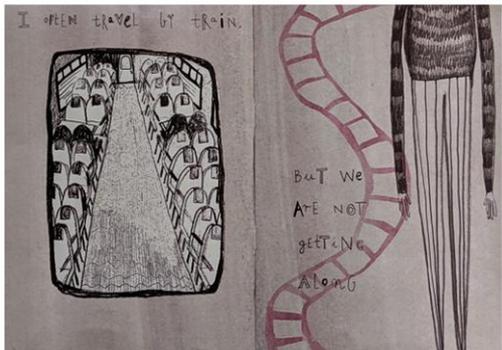
Image 13 - wooden building blocks, acrylic paint/ 3D installation/ October 2019

Image 14 - wire, fabrics / 3D installation + sketchbook pages/ October 2019

Image 15 - naturally dyed materials/ A5/ November 2019



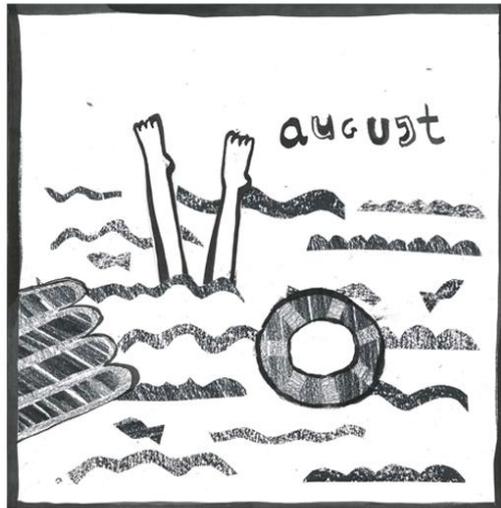
**Examples of life drawings,
drawing from observation,
line and tone**



Zin about my routine - travelling by train. I created the main character, and sequential illustrations, to tell the story about how uncomfortable traveling is. I also created my own font, which I used for the text alongside the illustrations. Zin has 22 pages, which I edited digitally in Photoshop and prepared to print.



Calendar with illustrations made using different shades of grey colour. I made a range of coloured papers using charcoal, oil pastels and pencils, then I photocopied them and created collages representing all months.



Mo	TU	WE	TH	FR	SA	SU
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3

Real Life Poster

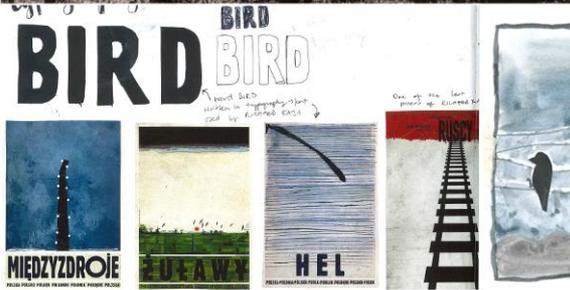
-Visual Communication

3D sculpture / installation → PHOTOGRAPHY → TYPOGRAPHY → POSTER about given words

given word:

BIRD

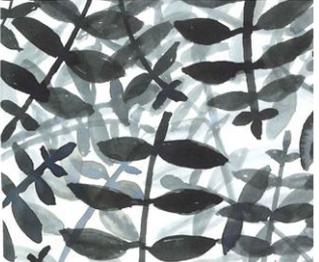
- light
- scary
- anxiety
- dangers
- choice
- UP SKY
- FLYING
- OFFER US GREAT
- near to understand
- disfessant



I created a 3D construction which, when photographed, became a poster which communicates a specified word - BIRDS. I edited photograph of my installation digitally using Photoshop.



Experiments inspired by leaves found on the ground. I analysed the structure of different kinds of leaves, and tried to depict them using a range of drawing techniques. Then I created patterns, reflecting leaves lying on the pavement.



Collages made from paper covered with ink and photocopied. At the beginning I created birds using only different shades of grey. After that I decided to create some elements of world, those birds could live in. It was a challenging experiment - not to use any additional colour and create illustrations with a character.

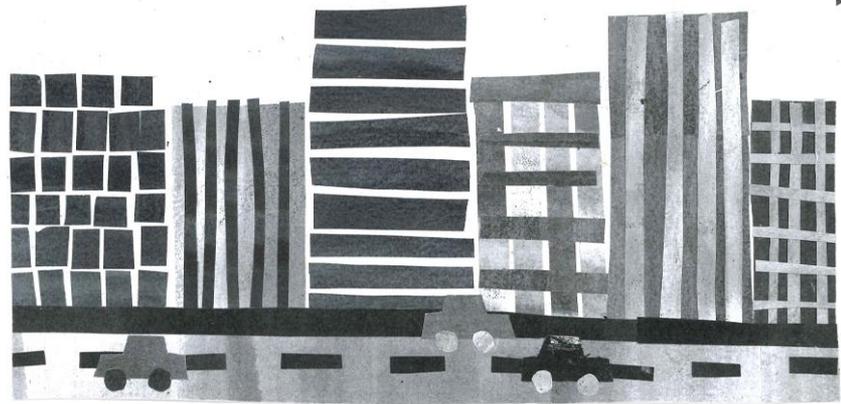
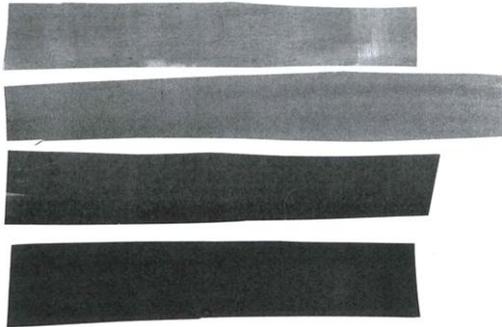
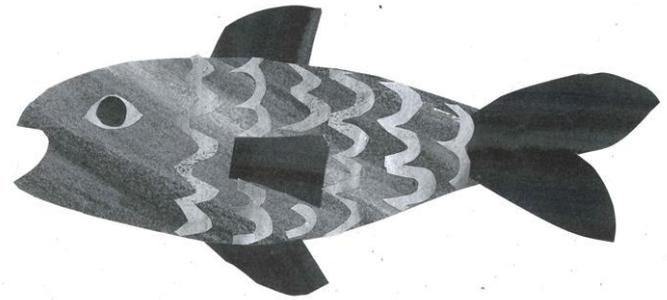
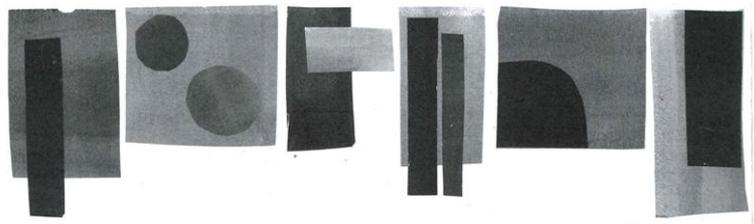
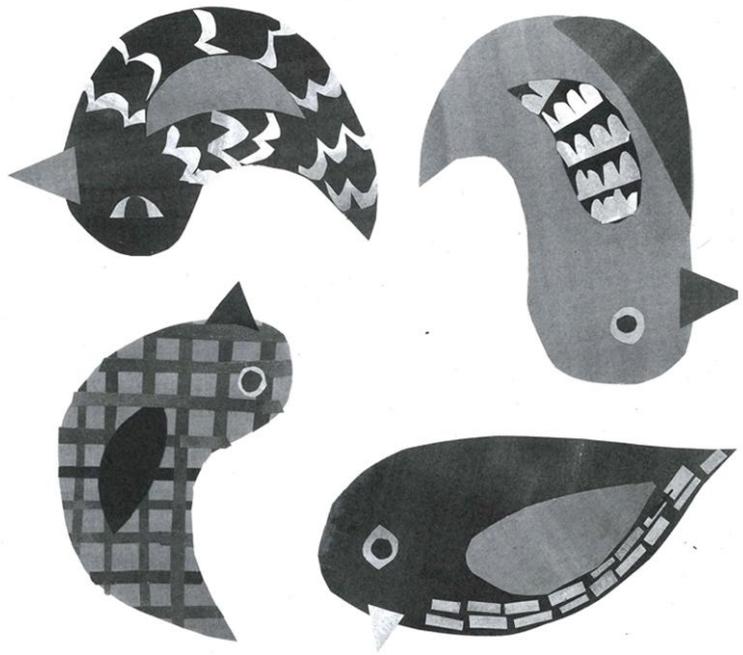




Illustration studies - creating illustrations using ink and water. Experimenting with intensity of the ink, in order to create depth of field in my drawings.

Sequential illustrations about 'My first lonely hiking trip'. In every piece I was trying to use different perspective and different mark making technique to make the story more interesting.

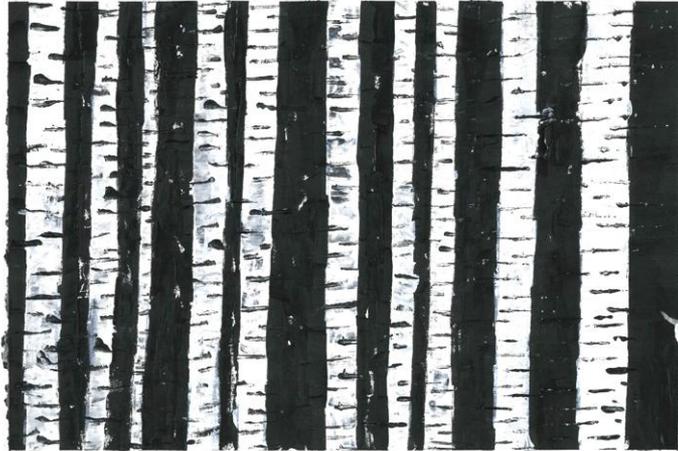


My first
lonely
hiking
trip





Examples of some finished illustrations

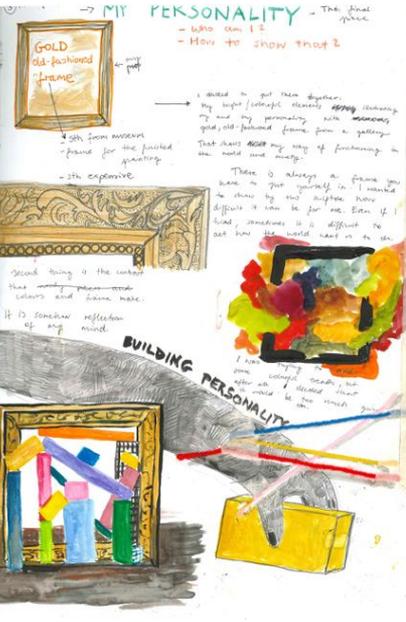


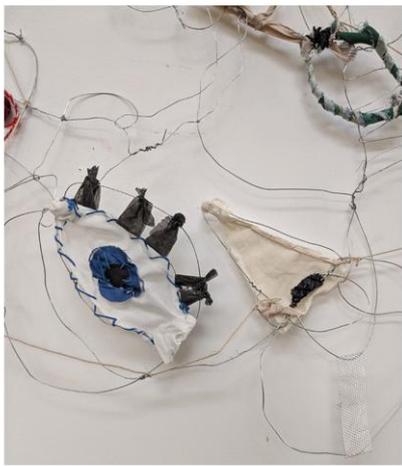
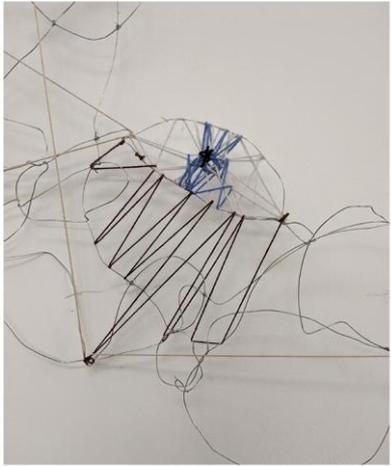
such
a mess!



Examples of some finished illustrations

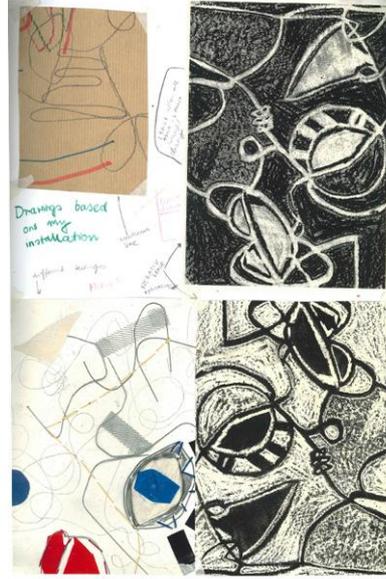
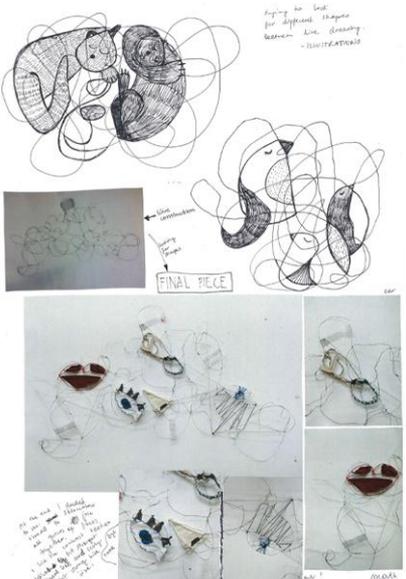
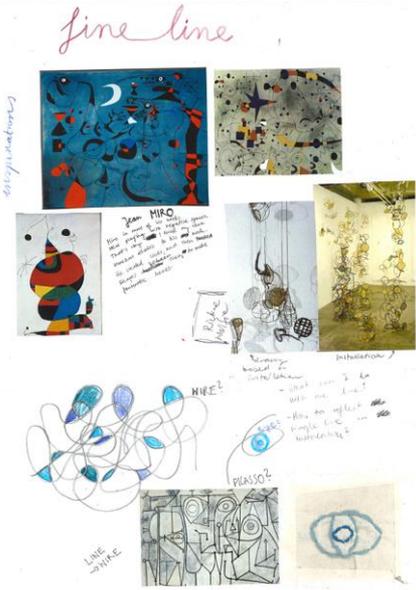
I AM A MONUMENT - making a construction reflecting my personality. Inspired by artists such as Phyllida Barlow or Gabriella Marcella I made many building blocks and painted them using different patterns. Then I built a range of constructions, trying to answer the question about how childhood shaped my personality.



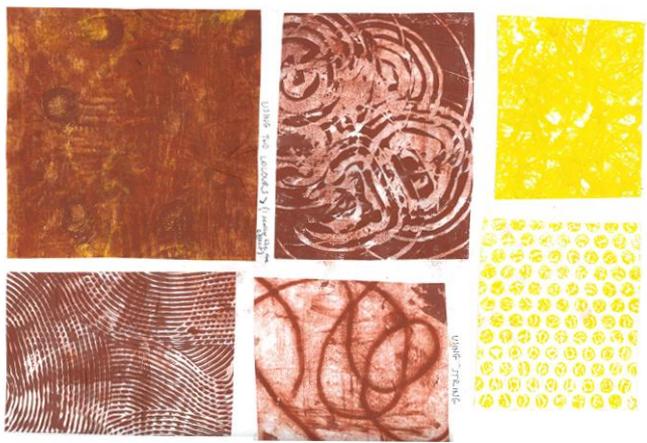


'FINE LINE'

In the 'Fine Line' project, I was creating drawing using wire and fabric. Inspired by Joan Miro work I made a wire construction, and added elements of face using shapes of negative spaces. It changed my way of thinking about drawing, as I realised how wide a discipline it is.



Textile project
 - Illustrations
 made using
 naturally dyed
 materials. I
 coloured
 fabrics using
 fruits, herbs,
 and teas, and
 created small
 landscapes
 from them
 using a
 sewing
 machine.



NATURAL STRUCTURES - dyeing materials

My experiments with different methods of
 colouring fabrics using natural materials like
 turmeric, beetroot, onion, etc. I found that
 the colour of the fabric depends on the pH of the
 liquid and the type of fabric used. I also found
 that some materials like turmeric and onion
 give a yellowish-brown colour, while beetroot
 gives a reddish-brown colour. I will continue
 to experiment with different materials and
 methods to create a wide range of natural
 dyes.

TYPES OF MATERIALS I WAS WORKING WITH:

Colours I created:

(with natural materials)

Beetroot

PEPER

TURMERIC

Black tea

RED ONION

Blue Butterfly

TEA FLOWER

STINACH

Berries (Kiwano's etc)

FRUIT TEA

