

E-Portfolio to support application to MFA Fine Art

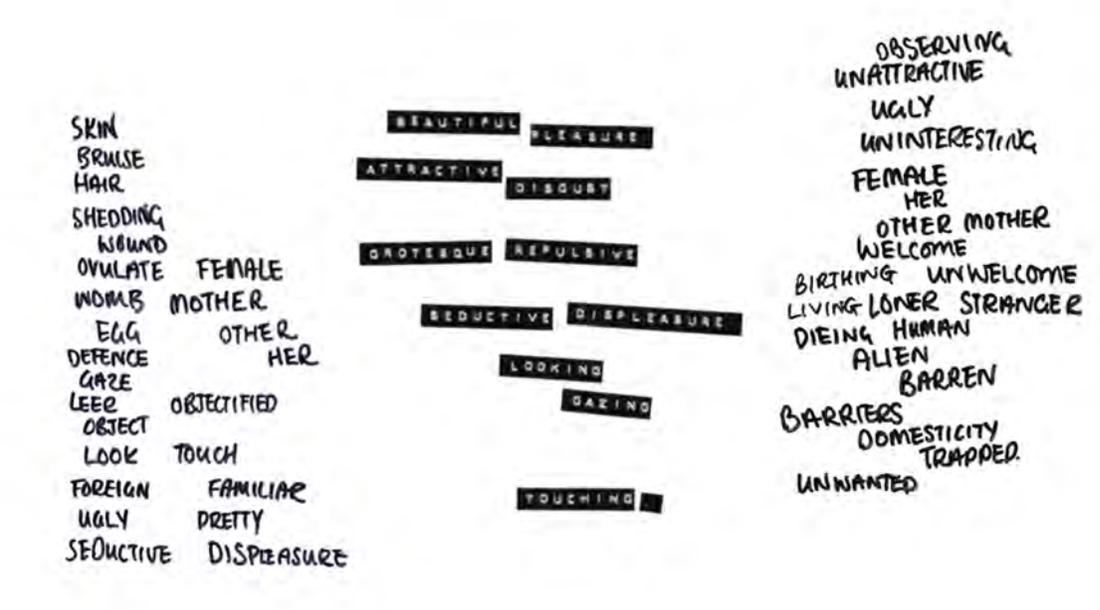


Contents/Catalogue of Works

1. 'Seeing Her' 2021. Nylon tights, wadding, latex, hair, glass vitrine, MDF plinth; 45.5 x 45.5 x 135cm.
2. (Top & bottom left) 'Being Mother' 2021. Nylon tights, wadding, latex, hair, wire, tiles, MDF plinth, steel frame; 110.5 x 80 x 107cm. (Bottom right) 'Word Document (.docx)' 2021. Acetate print; 21 x 29.7cm.
3. *Seductive Displeasures* Installation view of 'Seeing Her', 'Being Mother' and 'Wanting Other' 2021. Nylon tights, wadding, latex, silicone bra pads, hair, steel frame; 50 x 50 x 163cm.
4. (Left) 'Untitled' 2021. Nylon tights, wadding, latex; 30 x 65 cm. (Middle) Development of work using nylon tights, wadding, expanding foam on tiles; 40 x 63 cm. (Right) Sketchbook development.
5. (Left) Installation *Home Improvements* 2020. (Top right) 'Jeans' 2020. Concrete, wire mesh, nylon tights, hair; 40 x 30 x 79 cm. (Bottom right) 'Cheapskate' 2020. Concrete, roller skate wheels; 20 x 10 x 25.5 cm approx. per letter.
6. (Left) Sketchbook development. (Right) Installation from left to right 'You Speculate, I'll Ovulate' 2019. Chair parts, text, bathroom sink, raspberries made from fondant icing. 'Breadwinner' 2019. Chair, found crockery, pyrograph text, salt-dough bread. 'Sterile' 2019. Chair parts, pyrograph text, plant pot, clear tubing, concrete.
7. (Left) Sketchbook development. (Right) 'Fucking Washing' 2019. Monochrome print on Fabriano; 14 x 20 cm.
8. (Left) 'I'm Not One' 2019. Printed children's clothes sewn together; 97 x 130 cm approx. (Right) Artist with work.
9. Experimental Journal 'Teaching My Mother How to Give Birth' 2019. Images, print and text Journal.
10. (Left) Sketchbook Development. (Right) 'Remembering to forget' 2018. Installation at Strathmartine Hospital, Dundee. Text print on paper. 1 of 3 Units; 59.4 x 84.1 cm.
11. 'Remembering to forget' 2018. Installation at Strathmartine Hospital, Dundee. Text print on paper. 2 of 3 Units; 59.4 x 84.1 cm.
12. 'Recipe' 2018. Mixed media installation; displayed on table 97 x 60 x 73 cm approx.
13. 'One Ice' 2017. Acrylic paint & print on fabriano. 5 units total. 15 x 9 cm.



'Seeing Her' 2021. Nylon tights, wadding, latex, hair, glass vitrine, MDF plinth; 45.5 x 45.5 x 135cm.



(Top & bottom left) 'Being Mother' 2021. Nylon tights, wadding, latex, hair, wire, tiles, MDF plinth, steel frame; 110.5 x 80 x 107cm. (Bottom right) 'Word Document (.docx)' 2021. Acetate print; 21 x 29.7cm



Through physiology, investigating the female figure as a main catalyst point to explore experiences of self-consciousness, anxieties and vulnerabilities. Creating objects which challenging the viewers senses.

Seductive Displeasures Installation view of 'Seeing Her', 'Being Mother' and 'Wanting Other' 2021. Nylon tights, wadding, latex, silicone bra pads, hair, steel frame; 50 x 50 x 163cm.



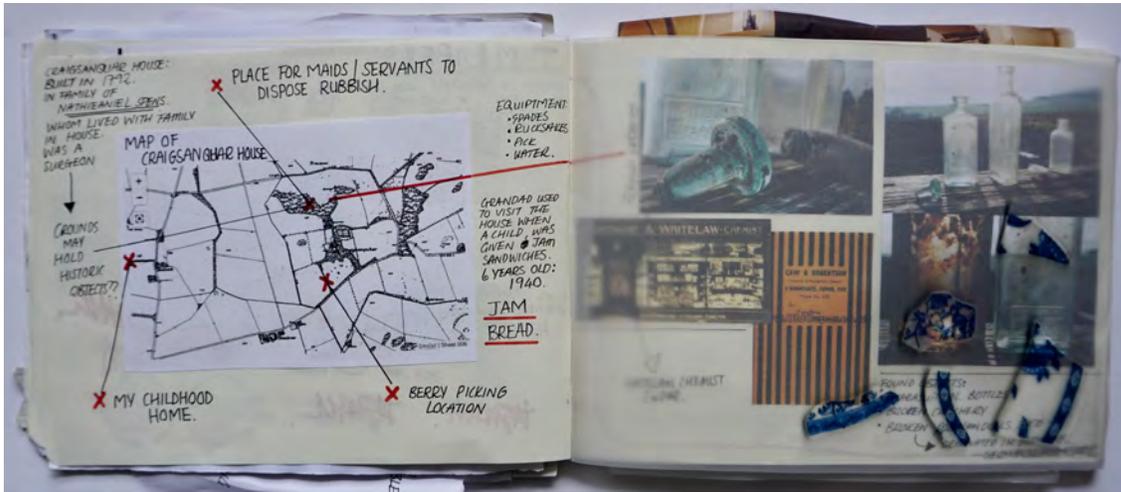
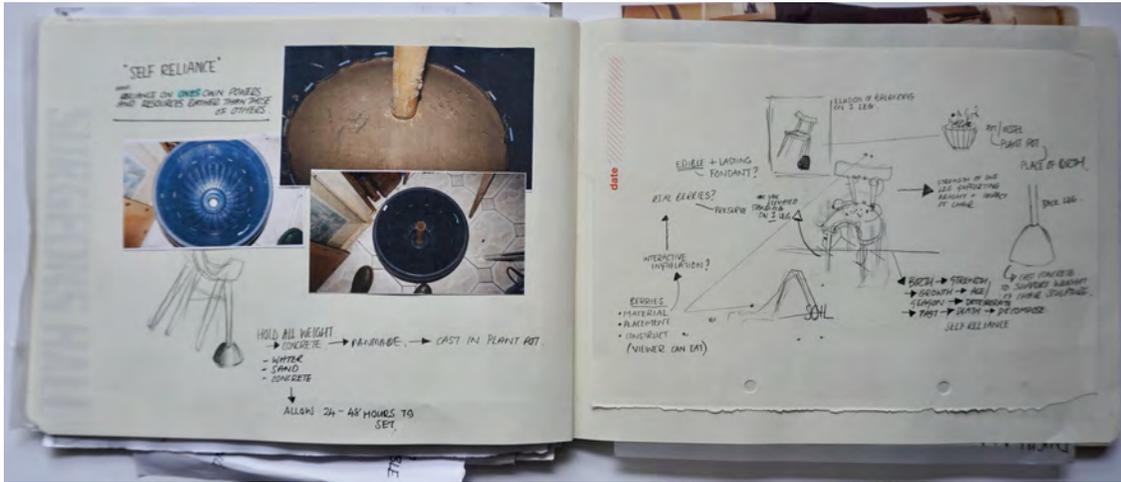
(Left) 'Untitled' 2021. Nylon tights, wadding, latex; 30 x 65 cm. Work shown as part of online exhibition *If she could do it all she would* with Spilt Milk Gallery. (Middle) Development of work using nylon tights, wadding, expanding foam on tiles; 40 x 63 cm. (Right) Sketchbook development, taking inspiration from works of Dorothea Tanning, Rina Banerjee and Victor Bengtsson.



Experimental project challenging gender inequality through humorous text. Work created during the first lockdown of the pandemic.

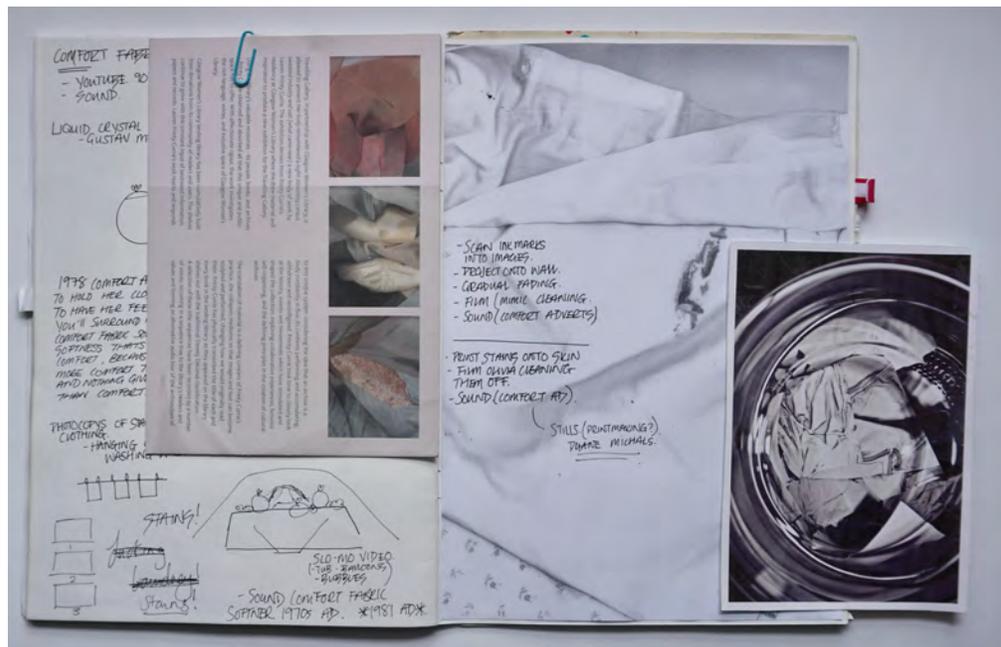


(Left) Installation *Home Improvements* 2020. (Top right) 'Jeans' 2020. Concrete, wire mesh, nylon tights, hair; 40 x 30 x 79 cm. (Bottom right) 'Cheapskate' 2020. Concrete, roller skate wheels; 20 x 10 x 25.5 cm approx. per letter.



Researching traditional methods of birthing through domestic objects to create an installation.

(Left) Sketchbook development. (Right) Installation from left to right 'You Speculate, I'll Ovulate' 2019. Chair parts, text, bathroom sink, raspberries made from fondant icing. 'Breadwinner' 2019. Chair, found crockery, pyrograph text, salt-dough bread. 'Sterile' 2019. Chair parts, pyrograph text, plant pot, clear tubing, concrete.



An investigation into the domestic labour of the mother.

(Left) Sketchbook development. (Right) 'Fucking Washing' 2019. Monochrome print on Fabriano; 14 x 20 cm.

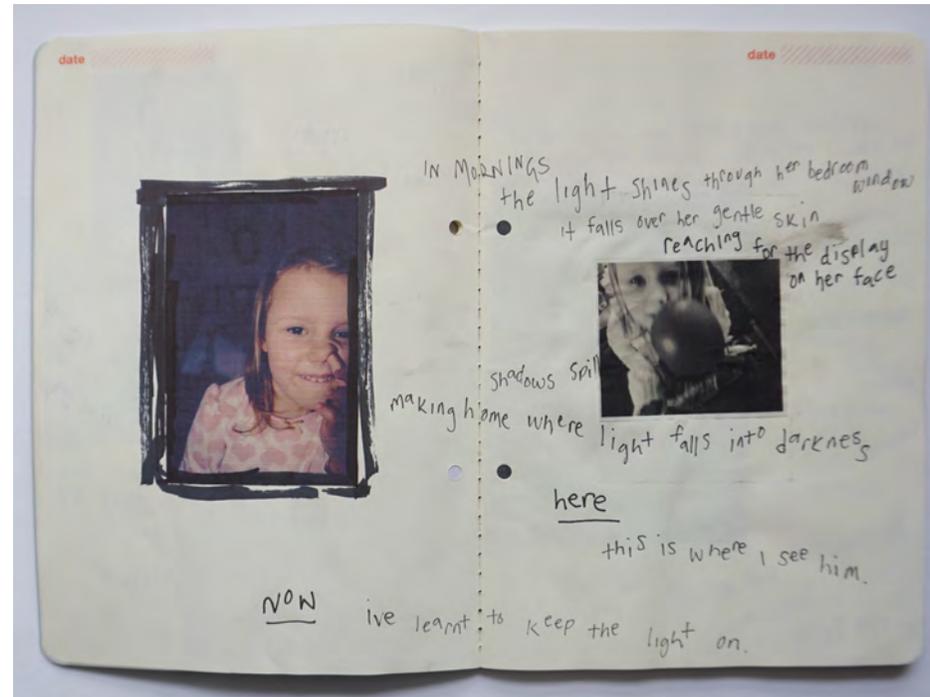
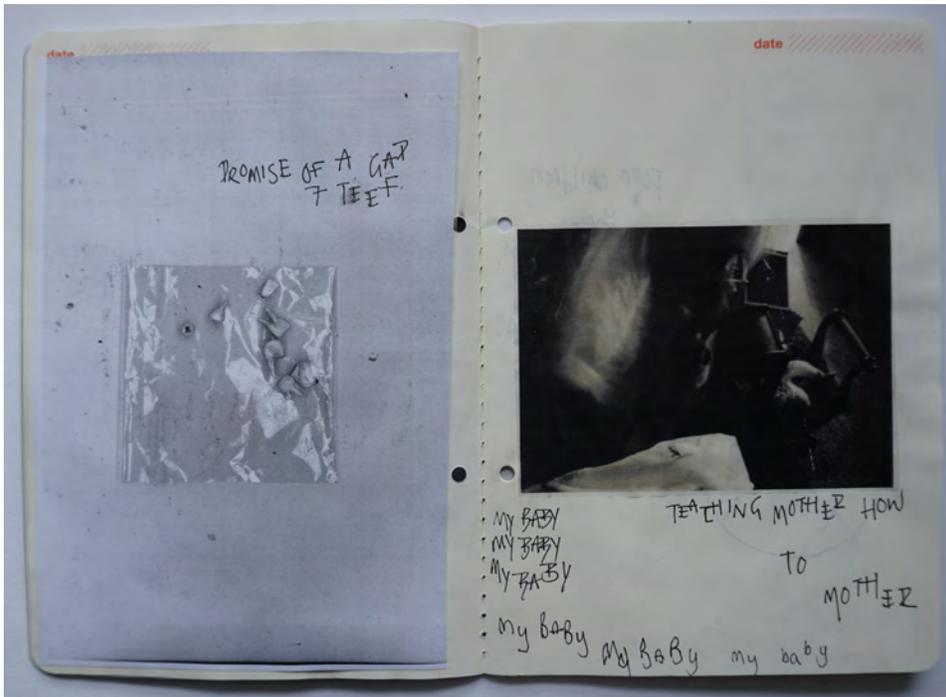
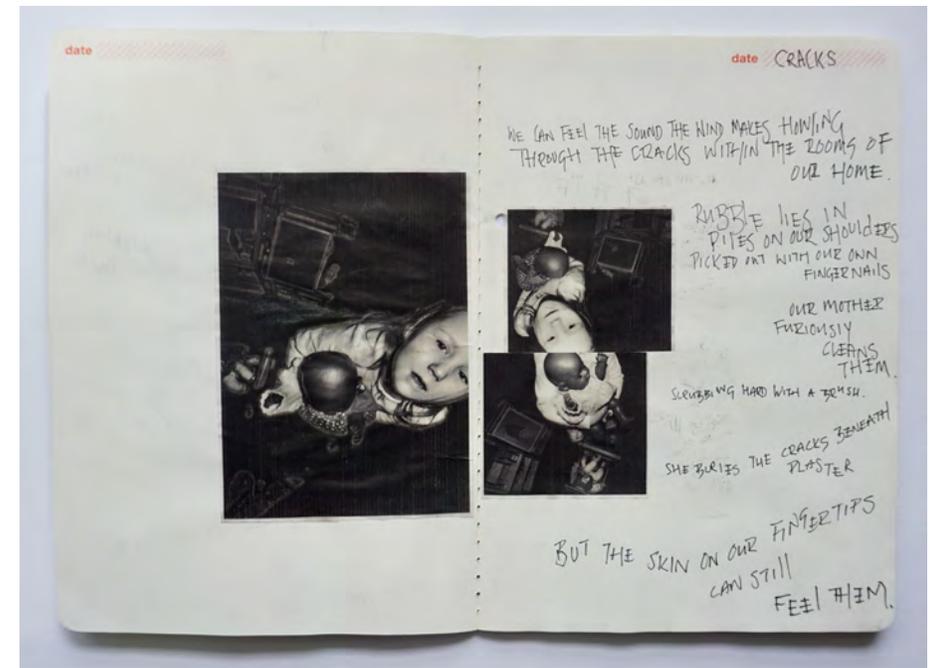
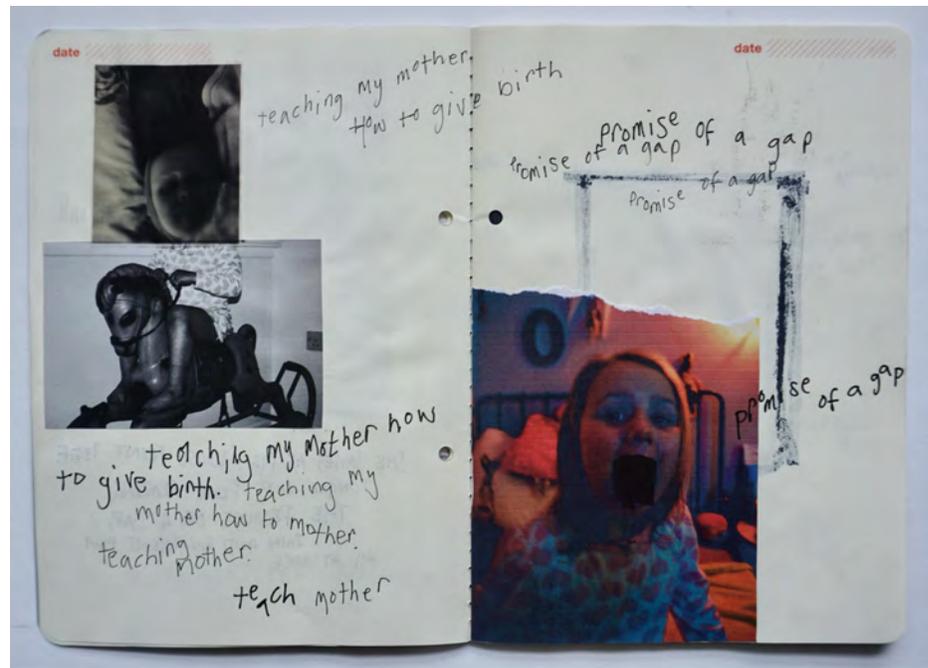


'I'm Not One' 2019. Printed children's clothes sewn together; 97 x 130 cm approx. (Right) Artist with work



Inspired by my child's comfort blanket, I explored the comfort the child brings to the mother in certain social experiences, forming an adult sized comfort blanket from outgrown children's clothes.

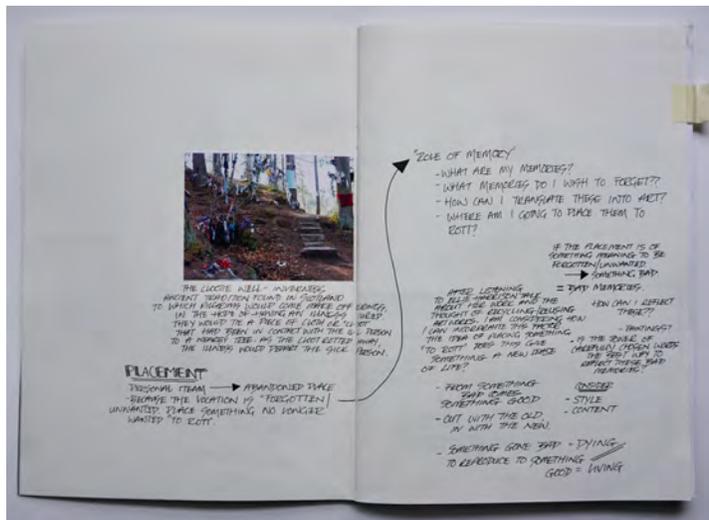
An investigation into the development of my child. Documenting the experience of mother/child through the maternal lens.



Experimental Journal 'Teaching My Mother How to Give Birth' 2019. Images, print and text Journal.



(Left) Sketchbook Development. (Right) 'Remembering to forget' 2018. Installation at Strathmartine Hospital, Dundee. Text print on paper. 1 of 3 Units; 59.4 x 84.1 cm.



Given the brief titled 'Landfill' students were required to question the role of memory. Taken inspiration from The Cloutie Well near Inverness, each poster containing autobiographical text of negative memories was placed at an abandoned building where in time they will perish.

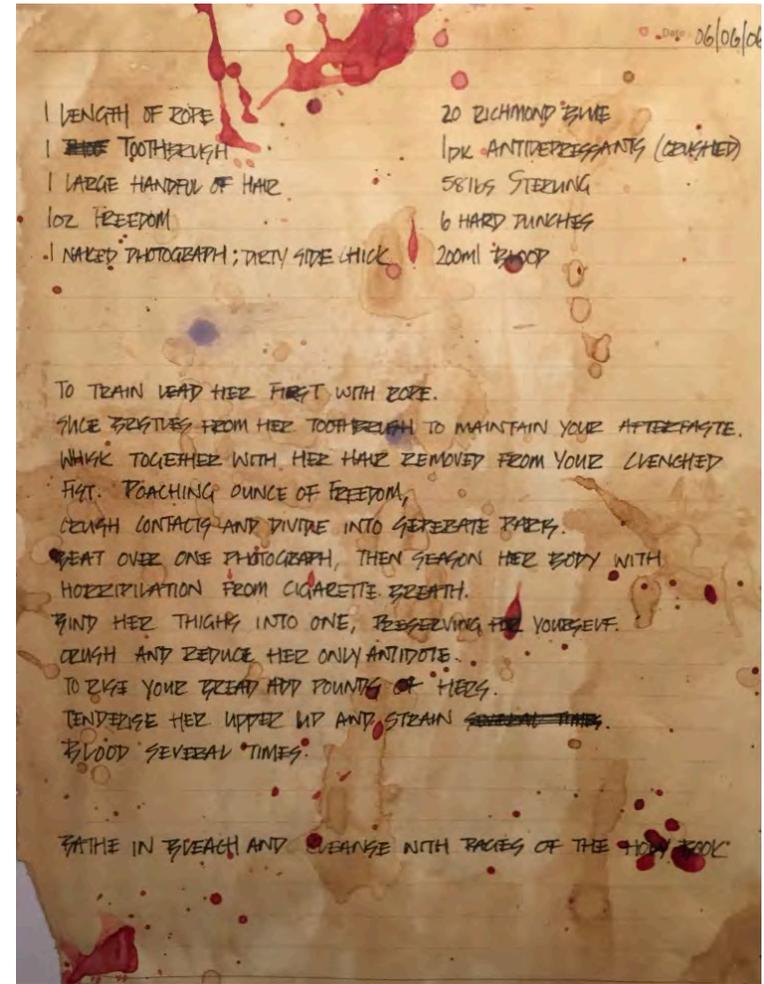


2013
FORMULA MILK
SINGLE GLAZED
WINDOW
FAIRY LIQUID
SILICONE
COW SHIT
WHITE KNUCKLES
KITCHEN KNIFE
DULUX SALSA
64 DAYS
SPONGED CLEAN
HE LIVES
CIGARETTE ENDS
PND



2016
POST-IT NOTE
SHADOW SIDEKICK
BASEMENT LEVEL
4 QUID
BEE STING
CLEAR CUP
IODINE
ELASTIC WAIST
JELLY BABYS
BRUISED FLOWERS
REDUCED PRICE
FLUFF PULP
2 BEDROOM

'Remembering to forget' 2018. Installation at Strathmartine Hospital, Dundee. Text print on paper. 2 of 3 Units; 59.4 x 84.1 cm.



'Recipe' 2018. Mixed media installation; displayed on table
 97 x 60 x 73 cm approx.

Exploring domestic abuse through domestic objects challenging the
 traditional woman's place.



'One Ice' 2017. Acrylic paint & print on fabriano. 5 units total. 15 x 9 cm.

Exploring the impact that money has on our abilities to finance every day life. The original prints were photocopied and placed at specific locations including a travel agents, property for sale sign, car dealership, registrar office and baby store.